

Stups, der Osterhas

Stups, der kleine Osterhase, fällt andauernd auf die Nase, ganz egal, wohin er lief, immer ging ihm etwas schief. Neulich legte er die Eier, in den schuh von Fräulein Meyer. Früh am Morgen stand sie auf, da nahm das Schicksal seinen Lauf: Sie stieg in den Schuh hinein, schrie noch einmal kurz: "Oh nein"! Als sie dann das Rührei sah, wuß sie schon, wer das war. Stups, der kleine Osterhase...

Gitarre

The guitar score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff (measures 1-2) features a simple melody of quarter notes. The second staff (measures 3-4) begins with a triplet of eighth notes, followed by a 3/4 time signature change and a dotted quarter note. The third staff (measures 5-6) starts with a quarter rest, followed by a melody of quarter notes. The fourth staff (measures 8-9) includes a 3/4 time signature change and a series of eighth notes. The fifth staff (measures 10-11) starts with a quarter rest, followed by a melody of quarter notes. The sixth staff (measures 13-14) continues the melody with quarter notes. The seventh staff (measures 16-17) features a melody of quarter notes. The eighth staff (measures 19-20) begins with a quarter rest and ends with a double bar line.